



# **BENGALURU CITY UNIVERSITY**

## **DEPARTMENT OF HINDI**

**SYLLABUS AS PER STATE EDUCATION POLICY (SEP)**  
(Choice based on credit system)

For III, IV, V & VI Semester Hindi and optional BA

**2025 - 2026 onwards**

Proceeding of the meeting of the Under Graduate Board of studies in Hindi held on 13<sup>th</sup> Feb. 2025 at 10.30 am in the Department of BCU School of Management, Bengaluru City University, Bengaluru-560056

**DETAILS OF THE BOS MEMBERS:**

SL. NO.	NAME	COLLEGE NAME & ADDRESS	DESIGNATION
01.	<b>Prof. Dr. SHAKIRA KHANUM</b>	Professor, Dept. of Hindi Al-Ameen Arts, Science & Commerce Degree College, Bengaluru – 560027 <a href="mailto:dr.shakira.khanum@gmail.com">dr.shakira.khanum@gmail.com</a>	<b>CHAIRPERSON</b>
02.	<b>Dr. BABITHA B.M.</b>	Associate Professor, Dept. of Hindi SSMRV College, Bengaluru	<b>MEMBER</b>
03.	<b>Prof. Dr. MANJUSHREE MENON</b>	Professor, Dept. of Hindi MES College of Arts, Commerce & Science, Malleshwaram Bengaluru	<b>MEMBER</b>
04.	<b>Dr. VINAY KUMAR YADAV</b>	Associate Professor, Dept. of Hindi Bishop Cotton Women's Christian College, Bengaluru	<b>MEMBER</b>
05.	<b>Prof. Dr. HASANKHAN KULKARNI</b>	Professor, Dept. of Hindi Govt. Arts College, Bengaluru	<b>MEMBER</b>
06.	<b>Dr. SULOCHANA. H.I.</b>	Associate Professor, Dept. of Hindi KLE's S.Nijalingappa College, Bengaluru	<b>MEMBER</b>
07.	<b>Dr. SUDHAMANI. S.</b>	Associate Professor, Dept. of Hindi Govt. R C College of Commerce & Management , Bengaluru	<b>MEMBER</b>
08.	<b>Dr. B.M. HIREMATH</b>	Associate Professor, Dept. of Hindi Sheshadripuram Evening College, Sheshadripuram, Bengaluru	<b>MEMBER</b>
09.	<b>Dr. H. R. PUTTANNA</b>	Associate Professor, Dept. of Hindi St. Anne's Degree College for Women # 23, Cambridge Road, Halasuru, Bengaluru – 560 008	<b>MEMBER</b>
10.	<b>Prof. Dr. PRABHU UPASE</b>	Professor, Dept. of Hindi Channapattana Govt. First Grade College, Ramanagar, Bengaluru South	<b>MEMBER</b>
11.	<b>Dr. MD. ANZARUL HAQ</b>	Associate Professor, Dept. of Hindi Govt. Arts. & Science College, Nrupatunga University, NT Road, Bengaluru	<b>MEMBER</b>

## DISCUSSIONS:

\* The Board of Studies strongly recommended that 03 credits & 04 hours teaching should be implemented in SEP.

\* At the outset Prof. Shakira Khanum - Chairperson (UG) Board of Studies in Hindi Bengaluru City University, B'luru-01. Welcomed the members of Board of Studies, after thorough discussions members unanimously passed the following resolutions.

## RESOLUTIONS:

1. Syllabus and text books for Degree courses - B.A, B.F.A, B.S.W, B.V.A, B. Music, B.Sc., B.Com. B.Com. (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTM), B.B.A., B.H.M., M.T.A., B.C.A., B.Sc. (FAD) (Language under part-2) for 2025-'26 and onwards Under Semester Scheme (SEP).
2. Resolved to Change the syllabus and text books for B.A., B.S.W, B.V.A, B. Music, B.Sc., B.Com., B.B.A., B.H.M., B.C.A., B.Sc.(FAD) (Language under part-2) under semester scheme for 2025-'26 and onwards Appended in the Annexure 1,2,3,4,5 and 6 mentioned below:
3. Panels of examiners in Hindi for UG Semester Scheme and UG Annual Scheme 2025-'26 examinations. Resolved to recommend the following panels.
  1. Syllabus and text books for 02 years degree courses - B.A., B.S.W, B.V.A, B. Music under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-1.
  2. Syllabus and text books for 02 year degree courses B.Sc., under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-2.
  3. Syllabus and text books for 02 year degree courses- B.Com, under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-3.
  4. Syllabus and text books for 02 year degree courses - B.B.A., B.H.M, under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-4.
  5. Syllabus and text books for 02 year degree courses - B.C.A., B.Sc. (FAD) & (IDD) under semester scheme (Language under part-2) for 2025-'26 and onwards Annexure-5.
  6. Syllabus and text books for 02 year degree courses B.A DSC/Optional Hindi for the year 2025-'26 and onwards Annexure-6.
  7. Marks division and contents Annexure-7.

**BOARD OF STUDIES IN HINDI**  
**BENGALURU CITY UNIVERSITY, BENGALURU**  
**2024 - 2027**



(L>R 1ST ROW) >DR. SUDHAMANI. S. >DR. SULOCHANA. H.I. >PROF. SHAKIRA KHANUM- CHAIRPERSON  
>DR. BABITHA.B.M. >PROF. MANJUSHREE MENON >DR. VINAY KUMAR YADAV  
>PROF. PRABHU UPASE >DR. H. R. PUTTANNA >PROF. HASANKHAN KULKARNI >DR. B. M. HIEMATH



Prof. SHAKIRA KHANUM  
CHAIRPERSON  
BOS - UG in Hindi  
Bengaluru City University

**BENGALURU CITY UNIVERSITY**  
**SYLLABUS and TEXT BOOKS under SEP**  
**LANGUAGE HINDI**

**III Semester B.A., B.S.W., B. Music., B.V.A & B.A. and All B.A Courses Language under SEP**  
**For the year 2025-'26 and onwards**

**Texts:**

**Max. Marks: 80+20**

1. Upanyas- Doud – Mamata Kalia
2. Anuvadh: Anuvadh, Anuvadh Ki Paribhasha, Mahatv aur Vikas
3. Translation of the passage

Reference Books: 1.Hindi Vyakaran-Prof. Rajeshwar Prasad Chaturvedi.  
2. Shudh Hindi Vayakaran-Kqmta Prasad Gupta.

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**IV Semester B.A., B.S.W., Music. B.V.A and All B.A Courses Language under SEP**  
**For the year 2025-'26 and onwards**

**Texts:**

**Max. Marks: 80+20**

I. Ekanki: Ganga Prasad Pandey – Cheh Shrest Ekankiyan 1. Strike: Bhuvaneshwar 2. Deep Dhan: Dr. Ram Kumar Varma 3. Sookhi Dali: Mohan Rakesh 4. Parde Ki Peche: Uday Shankar Bhat 5. Maa: Vishnu Prabhakar. 6. Bhor Ka Tara: Jagadish Chandra Mathur

II Arth Grahan

III. Cinema: 1) 3 Idiots, 2) Lunch Box, 3) Lapataa Ladies, 4) Dho Bigha Zameen,

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**Division of Marks**

**III Semester B.A., B.S.W., Music. B.V.A and All B.A Courses Language under SEP**

1. One Mark Questions.		10x 1 = 10
2. 2 main questions from Upanyas	(2) out of (4)	2 x 16 = 32
3. Short notes from Upanyas	(3) out of (5)	3 x 6 = 18
4. Vyakaran	(2) out of (3)	2 x 5 = 10
5. Translation		
1x10=10		

Theory Total=80

Internal Assessment Marks =20

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CREDITS-03.	HOURS-04	Total =100
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**IV Semester B.A., B.S.W., Music. B.V.A and All B.A Courses Language under SEP**

1. One Mark Questions		10x1=10
2. 2 Annotations from Ekanki	(2) out of (3)	2 x 7=14
3. 2 main question from Ekanki	(2) out of (3)	2x15=30
4. 1 short notes from Ekanki	(1) out of (2)	1x06=06
5. Arth Grahan		1x10=10
6. Cinema Review	(1) out of (2)	
1x10=10		

Theory Total = 80

Internal Assessment Marks =20

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CREDITS-03.	HOURS-04	Total =100
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Annexure -7

III SEMESTER B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF Arts 2025-'26 and onwards

Course Title-L 3	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

CONTENT OF THE COURSE - III SEMESTER B.A	56/64 hrs.
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LITERARY COMPONENT (60 Marks)	
Upanyas – Doud- Mamatha Kalia	36 Hrs.
(20 Marks)	
Vyakaran	10 Hrs.
Anuvad	10 Hrs.

\* Pedagogy: Lecture, Presentation, Discussion, Role Play, Assignments, Group discussion.

IV SEMESTER B.A. AND OTHER PROGRAMS UNDER THE FACULTY OF Arts 2025-'26 and onwards

Course Title -L 4	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

CONTENT OF THE COURSE - III SEMESTER B.A	56/64 hrs.
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LITERARY COMPONENT (60 Marks)	
Ekanki	Total -36 Hrs
1) Strick	4 hours
2) Deep Dhan	7 hours
3) Sookhi Dali	6 hours
4) Parde ke Peeche	5 hours
5) Maa	7 hours
6) Bhor ka Tara	7 hours

(20 Marks)

Arth Grahan	10 Hrs
Cinema	10 Hrs

\* Pedagogy: Lecture, Presentation, Discussion, Role Play, Assignments, Film screening.

III Semester B.Sc. – All B.Sc. Courses Language under SEP  
For the year 2025-'26 and onwards

**Texts:**

**Max. Marks 80+20**

1. Natak: Kamana- Jay Shankar Prasad
2. Computer Ka Anuprayog: PariBasha, Mahatav, Avashyakatha, Shiksha, Chikista, E-Commerce
3. Karak

Reference books: 1. Madhyamik Computer Vignan-Vijay Kumar Singh.  
2. Computer aur Mahatva

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IV Semester B.Sc. – All B.Sc. Courses Language under SEP  
For the year 2025-'26 and onwards

**Texts:**

**Max. Marks 80+20**

1. Ekanki Sankalan: Virendra Kumar Mishra: 1. Kalank Rekha –Ram Kumar Varma 2. Towlea- Upendranath Ashk 3. Strike – Bhuvaneshwar Prasad Mishra 4. Reed-Ki – Haddi: Jagadesh Chandra Mathur 5. Mummy Thakurayen – Dr. Lakshmi Narayan
2. Passage translation
3. Cinema :1) Chak de India, 2) English Vinglish, 3) Hichki, 4) English Medium

Division of marks

III Semester B.Sc.– All B.Sc. Courses Language Under SEP for the year 2025-'26 and onwards

1. One Mark Questions.		10x 1 =10
2. 2 Annotations from Natak	(2) out of (3)	2 x 7=14
3. 2 main questions from Natak	(2) out of (3)	2x15 =30
4. 1 short notes from Natak	(1) out of (2)	1 x 6= 06
5. Computer Ka Prayog	(2) out of (3)	2 x 5=10
6. Karak		10 x 1=10

Theory Total=80

Internal Assessment Marks =20

CREDITS-03.	HOURS-04	Total =100
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IV Semester B.Sc. – All B.Sc. Courses Language under SEP for the year 2025-'26 and onward

1. One Mark Questions		10x1=10
2. Annotations from Ekanki	(2) out of (3)	2 x 7=14
3. 2 main questions from Ekanki	(1) out of (3)	1x15=30
4. 1 short note from Ekanki	(1) out of (2)	1x06=06
5. Anuvadh Pari Chedh		1x10=10
6. Cinema review	(1) out of (2)	1x10=10

Theory Total=80

Internal Assessment Marks =20

CREDITS-03.	HOURS-04	Total =100
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## Annexure -7

### III Semester B.Sc. and Other Programs under the faculty of Literature 2025–'26 and onwards.

COURSE TITLE – L3	HINDI
Teaching hours: 4 hours per week	Course credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 Hours

CONTENT OF THE COURSE – III SEMESTER B.Sc.	56/64 Hrs.
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LITERARY COMPONENT (60 MARKS)	
NATAK- Kamana- Jay Shankar Prasad	36 Hrs
(20 MARKS)	
Computer Ka Anuprayog	10. Hrs
Cinema review	10.Hrs

\*Pedagogy: Lecture, Presentation, Discussion, Role Play, Assignments, Film Screening

### IV Semester B.Sc. and Other Programs under the faculty of Literature 2025 – '26 and onwards.

COURSE TITLE – L4	HINDI
Teaching hours: 4 hours per week	Course credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 Hours

CONTENT OF THE COURSE – IV SEMESTER B.Sc.	56/64 Hrs.
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LITERARY COMPONENT (60 MARKS)	
EKANKIYAN	33 Hrs
1) KALANK REKHA	8 Hrs
2) TOULIYE	5 Hrs
3) STRIKE	4 Hrs
4) REED KI HADDI	8 Hrs
5) MUMMY THAKURAYIN	8 Hrs
(20 MARKS)	
ANUVAD	10 Hrs
Cinema	13 Hrs

\*Pedagogy: Lecture, Presentation, Discussion, Role Play, Assignments, Film Screening



III Semester B.Com., (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTTM) –  
All B.Com Courses Language under SEP for the year 2025-'26 and onwards

**Texts:**

**Max. Marks: 80+20**

1. Upanyas – Sapno Ki Home Delivery – Mamatha Kaliya
2. Sarkari Patr: Samanya Patr, Pari Patr, Karyalay Adesh, Adhisuchana.
3. Cinema: 1) Pad Man, 2) Rang de Basanti, 3) Mother India, 4) Super 30

Reference Books: 1) Karyalay Hindi- Dr. Bharatsimh 2) Shudh Hindi Kaise Seekhe: Rajendra Pradsimh

IV Semester B.Com., (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTTM) –  
All B.Com Courses Language under SEP for the year 2025-'26 and onwards

**Texts:**

**Max. Marks: 80+20**

1. Drama: Mahamayi –Chandrashekar Kambar – Anuvadak – Dr. Bhanu Bharathi
2. Arth Grahana
3. Vigyapan: Mobile, Textile, Laptop, Shampoo, Hair Oil

Reference Books: 1) Media lekhan – Sahitya Sarovar, 2) Hindi vyakaran- Prof. Rajeshwar Prasad Chaturvedi. 3) Shudh Hindi Vayakaran - Kamta Prasad Gupta.

Division of marks

III Semester B.Com., (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTTM) –  
All B.Com Courses Language under SEP for the year 2025-'26 and onwards

1. One Mark Questions.		10x 1 = 10
2. 2 main questions from Upanyas	(2) out of (4)	2 x 16 = 32
3. Short notes from Upanyas	(3) out of (5)	3 x 6 = 18
4. Sarkari Patr	(2) out of (3)	2 x 5 = 10
5. Cinema	(1) out of (3)	1x 10 = 10

Theory Total = 80

Internal Assessment Marks = 20

CREDITS-03. HOURS-04 Total = 100

IV Semester B.Com., (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTTM) –  
All B.Com Courses Language under SEP for the year 2025-'26 and onwards

1. One Mark Questions		10x01=10
2. 2 Annotations from Natak	(2) out of (3)	2 x 7=14
3. 2 main question from Natak	(2) out of (3)	2x15=30
4. 1 short notes from Natak	(1) out of (2)	1x06=06
5. Vigyapan	(1) out of (2)	1x10=10
6. Arth Grahana		1x10=10

Theory Total = 80

Internal Assessment Marks = 20

CREDITS-03. HOURS-04 Total = 100

### Annexure -7

#### III Semester B.Com, (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTTM)-All B.Com Courses

Language Hindi under SEP for the Year 2025-'26 and onwards

Course title –L3	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- III Sem. B.Com	56/64 hours
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Literary Component (60 marks)	
Upanyas- Sapno Ki Home Delivery –Mamata Kalia	36 hours

(20 marks)

Sarkari patr	10 hrs.
Cinema review	10 hrs.

\*Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

#### IV Semester B.Com, (BDA, TTM, LSCM, Fintech, A&F, AEDP-BFSI, AEDP-RO, BTTM)-All B.Com Courses

Language Hindi under SEP for the Year 2025-'26 and onwards

Course title –L4	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- IV Sem. B.Com	56/64 hrs.
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Literary Component (60 marks)	
Natak-Mahamaie – Chandrashekhar Kambar	36 hours

(20 marks)

Arth Grahan	10 hrs.
Vigyapan Lekhan	10 hrs.

\*Pedagogy: Theme analysis, Discussion of the characters and structure of the novel, Creative assignments, Contemporary relevance, Group discussion, film screening and review etc.

III Semester B.B.A., B.H.M., B.B.A (Aviation) – All B.B.A Courses Language under SEP  
For the Year 2025-'26 and onwards

**Texts:**

**Max. Marks: 80+20**

1. Khand kavya – Panchavati – Maitali Sharan Gupt
2. Anuvad –Pariched
3. Mahila Sadak – Devika Rani, Kalpana Chavala, Kiran Majumdar, Sunita William, Malati Holla.

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IV Semester B.B.A., B.H.M., B.B.A (Aviation) – All B.B.A Courses Language under SEP  
For the Year 2025-'26 and onwards

**Texts:**

**Max. Marks: 80+20**

1. Upanyas – Global Gavon ka Devatha: Ravindr Publisher: Raj Kamal
2. Katha Lekhan (Sanketh Bindhu Ke Adhar par Katha Lekan
3. Cinema: 1) 12<sup>th</sup> Fail, 2) Rocket Tree, 3) Geeta Rani, 4) Naya Dour

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Division of marks

III Semester B.B.A., B.H.M., B.B.A (Aviation) – All B.B.A Courses Language under SEP  
For the year 2025-'26 and onwards

1. One Mark Questions		10x01=10
2. 2 Annotations from Khand Kavya	(2) out of (3)	2 x07=14
3. 2 main question from Khand kavya	(2) out of (3)	2x15=30
4. Short notes from Khand Kavya	(1) out of (2)	1x06=06
5. Mahila Sadak	(1) out of (2)	1x10=10
6. Anuvadh		1x10=10
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
CREDITS-03	HOURS-04	Total =100

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IV Semester B.B.A., B.H.M., B.B.A (Aviation) – All B.B.A Courses Language under SEP  
For the year 2025-'26 and onwards

1. One Mark Questions.		10x1 = 10
2. 2 main questions from Novel	(2) out of (3)	2 x16 =32
3. Short notes from Novel	(3) out of (5)	3 x 6= 18
4. Katha Lekhan	(2) out of (3)	2 x 5=10
5. Cinema	(1) out of (2)	10 x 1=10
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
CREDITS-03.	HOURS-04	Total =100

Annexure -7

III Semester BBA, BHM, BBA (Aviation) -All BBA Courses Language Hindi under SEP for the Year  
2025-'26 onwards

Course title –L3	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- III Sem. BBA	56/64 hours
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Literary Component (60 marks)	
Panchavati (Khand Kavya) -M S Gupt	36 hours
(20 marks)	
Translation	10 hrs.
Mahila Sadhak	10 hrs.

\*Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

IV Semester BBA, BHM, BBA (Aviation) -All BBA Courses Language Hindi under SEP for the Year  
2025-'26 and onwards

Course title –L4	Hindi
Teaching Hours: 4 hours per week	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- IV Sem. BBA	56/64 hrs.
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Literary Component (60 marks)	
Global Gavon Ka Devatha (Upanyas)	36 hours
(20 marks)	
Katha Lekhan	10 hrs.
Cinema review	10 hrs.

\*Pedagogy: Theme analysis, Discussion of the characters and structure of the novel, Creative assignments, Contemporary relevance, Group discussion, film screening and review etc.

III Semester B.C.A., B.Sc.(FAD), B.Sc. (IDD) - All B.C.A Courses Language under SEP  
For the year 2025-'26 and onwards

**Texts:**

**Max. Marks: 80+20**

1. Upanyas: Nirmala – Munshi Premchand
2. Karak, Ling, Vachan. - Paribhash, Prakar, Udaharan
3. Anuvad: Pariched

Reference books; 1.Hindi Vyakaran-Prof. Rajeshwar Prasad Chaturvedi.  
2. Shudh Hindi Vayakaran-Kamta Prasad Gupta.

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IV Semester B.C.A., B.Sc.(FAD), B.Sc. (IDD) - All B.C.A Courses Language under SEP  
For the year 2025-'26 and onwards

**Texts:**

**Max. Marks: 80+20**

1. Khand Kavya: Shabari: Naresh Mehta
2. Computer Ka Anuprayog: Pari Basha, Mahatav, Avashyakatha, Shiksha, Chikista, E-Commerce
3. Cinema: Dear Zindagi, Black, Tisiri Kasam, Uri.

Ref: 1. Madhyamik computer Vignan- Vijay kumar Singh.

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Marks Division

III Semester B.C.A., B.Sc. (FAD) - All B.C.A Courses Language under SEP  
For the year 2025-'26 and onwards

1. One Mark Questions		10x01=10
2. 2 main question from Upanyas	(2) out of (3)	2 x16=32
3. Short notes from Upanyas	(3) out of (5)	3 x06=18
4. Grammar	(2) out of (3)	2x05=10
5. Anuvadh		1x10=10

Theory Total=80

Internal Assessment Marks =20

CREDITS-03.	HOURS-04	Total =100
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IV Semester B.C.A., B.Sc. (FAD) - All B.C.A Courses Language under SEP  
For the year 2025-'26 and onwards

1. One Mark Questions.		10x 01 = 10
2. 2 Annotations from Kanda Kavya	(2) out of (3)	2x 7 =14
3. 2 main questions from Kanda Kavya	(2) out of (3)	2x15 =30
4. Short notes from Kanda Kavya	(1) out of (2)	1 x 6= 06
5. Computer Ka Prayog	(2) out of (3)	2 x 5= 10
6. Cinema Review	(1) out of (2)	10 x 1= 10

Theory Total= 80

Internal Assessment Marks =20

CREDITS-03.	HOURS-04	Total =100
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## Annexure -7

### III Semester B.C.A., B.Sc.(FAD), B.Sc.(IDD) – ALL B.C.A. COURSES LANGUAGE the faculty of Literature 2025 – '26 and onwards.

COURSE TITLE – L3	HINDI
Teaching hours: 4 hours per week	Course credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 Hours

CONTENT OF THE COURSE – III SEMESTER BCA	56/64 Hrs.
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LITERARY COMPONENT (60 MARKS)	
UPANYAS – 'NIRMALA' – Prem Chand	40 Hrs
(20 MARKS)	
VYAKARAN	06 Hrs
ANUVAAD	10 Hrs

\* Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

### IV Semester B.C.A., B.Sc. (FAD), B.Sc. (IDD) – ALL B.C.A. COURSES LANGUAGE the faculty of Literature 2025 – '26 and onwards.

COURSE TITLE – L4	HINDI
Teaching hours: 4 hours per week	Course credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 Hours

CONTENT OF THE COURSE – IV SEMESTER BCA	56/64 Hrs.
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LITERARY COMPONENT (60 MARKS)	
Khand Kavya – 'Shabari'- Naresh Mehta	40 Hrs
(20 MARKS)	
Computer ka Anuprayog	10 Hrs
Cinema	06 Hrs

\* Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

OPTIONAL HINDI

III Semester BA, DSC - Optional under SEP  
For the year 2025-'26 and onwards

**Paper: 1**

**Max. Marks: 80+20**

Natak: AndhaYug – Dharamveer Bharathi

Language: Natak Ki Pari Basha, Natak Ka Itihas, Natak Ke Tatv

Reference Books: 1. Hindi Sahitya Ka Itihas: Ramchandra Shukla  
2. Youg Aur Pravurtia: Ram Kumar Varma

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IV Semester BA, DSC -Optional under SEP  
For the year 2025-'26 and onwards

**Paper: 1**

**Max. Marks: 80+20**

Upanyas: Rani Nagfani Ki Kahani: Harishankar Parsai

Language: Upanyas Ki Pari Basha, Upnays Ki Sankshipt Itihas, Tatv, Prakar

Reference Books: 1. Hindi Sahitya Ka Itihas: Ramchandra Shukl  
2. Youg Aur Pravrutian: Ram Kumar Varma

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Marks Division

III Semester BA, DSC -Optional under SEP  
For the year 2025-'26 and onwards

1. Short Answers		8x3=24
2. 2 Annotations	(2) out of (4)	2x7=14
3. 2 main question	(2) out of (4)	2x15=30
4. 2 short notes	(2) out of (4)	2x06=12
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
CREDITS-05.	HOURS-05	Total =100

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IV Semester BA, DSC -Optional under SEP  
For the year 2025-'26 and onwards

1. Short Answers		8x3=24
2. Annotations	(2) out of (4)	2x7=14
3. Main question	(2) out of (4)	2x15=30
4. 2 short notes	(2) out of (4)	2x06=12
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
CREDITS-05.	HOURS-05	Total =100

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Annexure -7

III Semester BA, DSC-Optional Language Hindi under SEP for the Year 2025-'26 onwards

Course title – L3	Hindi
Teaching Hours: 5 hours per week	Course Credits: 5
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- III Sem BA Optional	56/64 hours
Literary Component (60 marks)	
Natak – Andha Yug- Dharmveer Bharati	40 hours

(20 marks)

Natak Ki Paribhasha, Itihas	10 hrs.
Natak Ke Tatv	6 hrs.

\* Pedagogy: Analysis of themes and characters, Contextualize the text, Exploring figures of speech etc., Group discussion, assessment and reflection.

IV Semester BA, DSC-Optional Language Hindi under SEP for the Year 2025-'26 and onwards

Course title – L4	Hindi
Teaching Hours: 5hours per week	Course Credits: 5
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of Exam: 3 hours

Content of the Course- IV Sem BA Optional	56/64 hrs.
Literary Component (60 marks)	
Upanyas – Rani Nagfani ki kahani – H Parsai	40 hours

(20 marks)

Upanyas Ki Paribhasha, Itihas	10 hrs.
Tatv Aur Prakar	6 hrs.

\*Pedagogy: Theme analysis, Discussion of the characters and structure of the novel, Creative assignments, Contemporary relevance, Group discussion, etc.

OPTIONAL HINDI

V Semester BA, DSC -Optional under SEP

For the year 2025-'26 and onwards

**Paper: 1**

**Max. Marks: 80+20**

Hindi Sahitya Ka Itihas: 1. Adhikal: Kal Vibhajan, Namkaran, Paristitiya, Visheshtai, Pramukh Kavi Aur Rachanayen.

2. Bhakti Kal: Kaal Vibhajan, Namkaran, Paristitiya, Pramuk Kavi Aur Rachanayen, Visheshatayen

3. Bhakti Andholana: Kal Vibhajan, Namkaran, Paristitiya, Pramuk Kavi Aur Rachanayen.

4. Kavya Dharayen: Kal Vibhajan, Namkaran, Paristitiya, Pramukh Kavi Aur Rachanayen, Visheshatayen.

**Paper.2**

Khand Kavya- Dadhichi

Reference Books: 1. Hindi Sahitya Ka Itihas: Ramchandra Shukl

2. Youg Aur Pravrutayan: Ram Kumar Varma

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VI Semester BA, DSC -Optional under SEP

For the year 2025-'26 and onwards

**Paper: 1**

**Max. Marks: 80+20**

Hindi Bhasha Ka Itihas: Udbhav, Vikas, Pravrutayan - Ritikal: Namkaran, Kavya Lakshan aur Dharayen

Adhunik Kal: Namkaran, Adhunik Kavy, Pushta Bhoomi, Bharatendr Yug

Chayavad: Jai Shankar Prasad, Mahadevi Varma, Maithali Sharan Gupt, Sumitra Nandan Pant, Nirala

Sahitya Ke Rachanayen: Swachandatavad, Dwivede Yug: Pravrutayan

Reference Books: 1. Hindi Sahitya Ka Itihas: Ramchandra Shukl

2. Youg Aur Pravrutayan: Ram Kumar Varma

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Marks Division

V Semester BA, DSC -Optional under SEP

For the year 2025-'26 and onwards

1. Short Answers		8x3=24
2. 2 Annotations	(2) out of (4)	2x7=14
3. 2 main question	(2) out of (4)	2x15=30
4. 2 short notes	(2) out of (4)	2x6=12

Theory Total=80

Internal Assessment Marks =20

CREDITS-05.

HOURS-05

Total =100

VI Semester BA, DSC -Optional under SEP

For the year 2025-'26 and onwards

1. Short Answers		8x3=24
2. 2 Annotations	(2) out of (4)	2x7=14
3. 2 main question	(2) out of (4)	2x15=30
4. 2 short notes	(2) out of (4)	2x6=12
		Theory Total=80
		Internal Assessment <u>Marks =20</u>
<u>CREDITS-05.</u>	<u>HOURS-05</u>	<u>Total =100</u>

Best of luck

& thank you all